National Reconciliation Week 2020

Schools’ multimedia competition

Theme: “In this together”

Tell us

1. why do you think this theme is important when we think about reconciliation; and

2. what does this (or could this) look like in your school.

If you have a Reconciliation Action Plan, you might link with your vision or actions.

This year, due to the COVID-19 guidelines, all submissions must be entirely comprised of elements that are virtual, online and/or digital.

It does not have to be a video (although video submission is appropriate), however it does have to be comprised of virtual elements. At this stage, only groups of two people can meet either inside or outside, so how will your school respond to this brief?

You can do anything! Make an iMovie; curate your own TikTok exhibition; lead a tour of your virtual world; have your avatars verbalise a mind-map; create a digital piece of collaborative artwork; compile a digital book of poems, essays, articles; compose and record a song; choreograph and record a performance of your dance via zoom; record a zoom discussion or debate - the mode of your submission will only be limited by your imaginations!

Your submission must include recorded/written permissions from all to be shown publicly, especially if images of people are included.

This year, the competition will run throughout Term II, with submissions to be received in Week six by Wednesday 03 June (this is Mabo Day, and the final day of National Reconciliation Week).

The winner will be announced publicly on 11 June 2020, which is also an important date. On 11 June 1988 the Barunga Statement was presented to the then Prime Minister Bob Hawke. And on 11 June 2000, 55,000 people walked from Tarntanya Wama (Adelaide Oval) to Tarntanyangga (Victoria Square) in the Adelaide National Reconciliation March (following the lead from NSW on 28 May 2000) to enjoy music from Yothu Yindi at ‘Corroboree 2000’.
The judging will be completed by the Reconciliation SA Executive Board against the following criteria:

- Relevance to reconciliation
- Articulation of ‘In this together’, the theme of National Reconciliation Week 2020
- Importance to First Nations’ peoples, especially youth. You might read the imagination Declaration to get a sense of what is considered important.
- COVID creativity: this takes into account the IRL requirements we may be facing at the time. A link to the current guidelines will be provided at the Reconciliation SA website.

The School Winner of this Competition will receive a commissioned Aboriginal Art Mural at their school to value of $2000, which will be themed in the 2020 NRW “In This Together”. Visit the Reconciliation SA website to download your entry form now!

Please contact margaret@reconciliationsa.org.au for further information and support.
National Reconciliation Week
Multimedia Competition 2020 Entry Form

‘In this together’: why is this important and what does this look like in our school?

School Name:                        Address:
Contact Person:                     Position:
Contact Email:                      Telephone:

Consent has been attached for all relevant students to be filmed and their images displayed in a public forum:  Yes/No  (please detail why not)

Tell us a bit about your submission, how does it reflect the theme of NRW 2020:

Who were the groups of people were involved in the development of your submission?
(lie., First Nations peoples, non-Aboriginal peoples, senior students, primary students, teachers, administration staff, parents etc etc)

What did each of these groups bring to the development of your submission?

Please share with us how participants came ‘together’ to develop this submission.
(thinking about the practical difficulties with gathering restrictions in mind, and how this was overcome)

Important Dates:
Closing date: 03 June 2020
Date Submitted:
Winner advised: 08 June 2020
Winner announced: 11 June 2020